

THE PALOS VERDES PENINSULA LAND CONSERVANCY

For 30 years, the Palos Verdes Peninsula Land Conservancy has been preserving land and restoring habitat for the education and enjoyment of all. Working with the community, we have succeeded in creating a beautiful green refuge of 1,600 acres overlooking the Pacific Ocean. The area includes 42 miles of recreational trails – the largest network of public trails between Laguna Beach and the Santa Monica Mountains. Our monthly Nature Walk Program has welcomed thousands of residents and visitors to learn the cultural, historic and geographic history that makes the Peninsula so special. Our two nature centers have activities that encourage people to connect to their natural surroundings.

In 2014, the Conservancy introduced an annual film series, “The Beauty of Nature,” attended by over 3,000 patrons who enjoy an alternative way of experiencing adventures and beauty of the outdoors. We are pleased to present the fifth Wild & Scenic Film Festival on tour in our community. We return for the fifth year to San Pedro’s historic Warner Grand Theatre on January 13th, and our second festival presentation will be at the West High School in Torrance on January 27th for the identical film presentation. Featuring films that will take us from California to Utah, Canada to Honduras, and ranging from quiet hikes to thrilling adventures, the festival will thrill all ages and inspire new ideas and awareness.

WILD & SCENIC FILM FESTIVAL ON TOUR

Wild & Scenic Film Festival started in 1983 and is now the largest film festival of its kind in the United States. W&SFF partners internationally to present “On Tour” festivals by engaging hosts who jointly raise awareness of preservation issues in nature.

The Conservancy is proud to present an exciting selection of adventurous and inspirational films about nature. With beautiful cinematography and some remarkable individuals, the passion is contagious. The film selections provide an encouraging look at the worldwide interest in land conservation. The creative energy that individuals show in protecting and enjoying open natural land reminds all of us that each person makes a difference. These films will move, transfix and energize you to make a difference in our world.

Our generous “on tour” sponsors are listed in this brochure, as well as the festival’s own sponsors. We thank both groups tremendously for making our festival possible on January 13th in San Pedro and January 27th in Torrance!



PALOS VERDES PENINSULA LAND CONSERVANCY
 PO Box 3427
 Palos Verdes Peninsula, CA 90274
 T: 310.541.7613 E: info@pvplc.org
www.pvplc.org

NONPROFIT ORG.
 US POSTAGE
PAID
 Mailed from
 Zip Code 90503
 PERMIT NO. 102

To preserve land and restore habitat for the education and enjoyment of all

PROTECT
 RESTORE
 EDUCATE
 ENJOY



JANUARY 13, 2019
WARNER GRAND THEATRE
 478 WEST 6TH STREET, SAN PEDRO
 SUNDAY at 4 pm

JANUARY 27, 2019
WEST HIGH SCHOOL PERFORMING ARTS CENTER
 20401 VICTOR ST, TORRANCE
 SUNDAY at 4 pm

TWO SHOWINGS • 11 MOVIES IN 2 HOURS
 TICKETS AND INFO: www.pvplc.org

SPECIAL THANKS Wild & Scenic Film Festival on Tour Sponsors

Raffle Sponsors: REI + ROOM & BOARD
 Ticket Sponsor: POINT VICENTE ANIMAL HOSPITAL
 Promotional Sponsors: WILD BIRDS UNLIMITED + SOUTHBAY MAGAZINE

W&SFF Sponsors: CLIF, GUERRA NEVADA, peak design, klean kanteen, EARTHJUSTICE, DIRECTOR

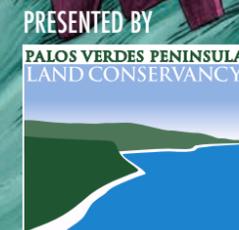


WILD & SCENIC FILM FESTIVAL
 WHERE ACTIVISM GETS INSPIRED

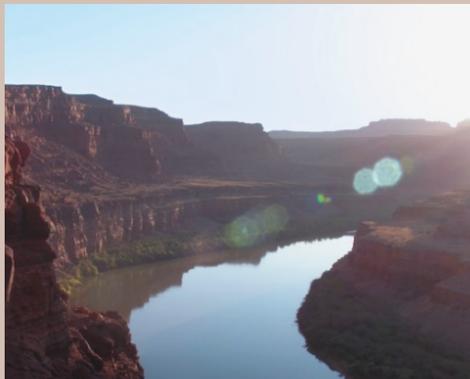
SAN PEDRO
JAN 13

TORRANCE
JAN 27

2019
SUNDAY AT 4 PM



BUY TICKETS ONLINE \$10 or \$15 AT THE DOOR
 TICKETS AND INFO: www.pvplc.org

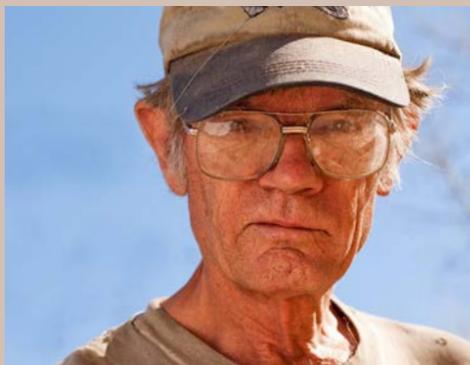


A Letter to Congress (3 min)

Wallace Stegner's 1960 letter to Congress about the importance of wilderness is the framework for a new message, one in which our unified voice can help prevent the transfer of our most valuable heritage— our public lands— to private and corporate interests.

Love of Place (10 min)

When an invasive species plant threatens to take over a beautiful desert river, an obsessive park ranger sets out to kill it.



Canis Lupus Colorado (18 min)

Ghosts are stirring in Colorado's high country. These are the guardians of a delicate balance. They haunt the trees, the water, the animals - the very fabric of the land itself. Gray wolves shaped this place for eons only to disappear nearly overnight. Canis Lupus Colorado is the story of the past, present, and future of Colorado's now extinct native wolf population. Now we're at a tipping point: the emerging west, the future of our public wildlands, and the health of vast ecosystems are all at stake. And the choice is up to us.



Sky Migrations (15 min)

Each fall, our skies fill with the wings of migrating raptors, a migration that relies on two hemispheres worth of wild and healthy ecosystems. Join ecologist and filmmaker, Charles Post, as he shines a light on the network of back country scientists and sentinels at the front lines of raptor conservation.



Chasing Wild: Journey Into The Sacred Headwaters (13 min)

Three friends set off on a 400 km bike-packing and pack-raft expedition - pedaling through vast boreal forest, paddling frigid whitewater, battling monster trout, outrunning a grizzly - through the heart of the sacred headwaters in north-western British Columbia, birthplace of three critical salmon rivers, and home to the Tahltan people. In the wake of the devastating Mount Polley Mine disaster, the team's goal is to understand what is at stake as a wave of new mines are developed across this remote corner of the province.



Imagination (4 min)

We've all been that kid sitting in the back seat of our family car, wishing we were somewhere else. Through the boredom, the driveway snow piles, sidewalk handrails and stair sets start to tease our inner skier. Watch day dreams come to life as Tom Wallisch shreds the snowy streets of Nelson, British Columbia.



Can We Save the Frog Prince? (13 min)

After surviving for millions of years, frogs around the world are disappearing in a global extinction crisis. Human activity has unleashed a deadly parasitic chytrid fungus, now spreading like wildfire through the international wildlife trade. Jonathan Kolby and the Honduras frog rescue team are racing to battle this fungus and save endangered frogs in the cloud forest of Cusuco National Park before they vanish.



Dragging 235 lbs uphill both ways (8 min)

The next generation is becoming increasingly plugged in to electronics and out of touch with the outdoors. This will have enormous effects on future conservationism. A mother of four kids decides to turn off the screens and make a change. Though challenged, her kids go from fearing and ignoring nature to understanding and loving it.



Ghosts of the Arctic (7 min)

Follow the grit and determination of polar photographer Joshua Holko as he traverses the frozen landscape of Svalbard, in the high Arctic, to encounter polar bears on foot. Taking place during one of the coldest periods in the last few years, the crew suffered frostbite and camera failures during the filming process. The aerials featured in the film do great justice to the stark beauty of the arctic landscape.



Lost in Light (3 min)

Light pollution affects the view of the night skies. Shot mostly in California, this film shows how the night sky view gets progressively better as you move away from the lights.



Biomimicry (21 min)

Biomimicry, the practice of looking deeply into nature for solutions to engineering, design and other challenges, has inspired a film about its ground-breaking vision for creating a long-term, sustainable world. This film covers how mimicking nature solves some of our most pressing problems, from reducing carbon emissions to saving water.