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Credit Erik Jay Photography

The Palos Verdes Peninsula Land Conservancy looks forward to seeing you at this year's film festival. A special thank you to San Pedro's Dana Middle School for hosting the festival in their fabulous theater during the Warner Grand Theatre renovations.

For 36 years, the Palos Verdes Peninsula Land Conservancy has preserved land and restored habitat for the education and enjoyment of all. Working with the community, we now have a beautiful green refuge of 1,700 acres overlooking the Pacific Ocean. The area includes 42 miles of recreational trails. Monthly Nature Walks welcome hundreds of nature lovers to learn the cultural, historic and geographic history that makes the Peninsula so special.

We are pleased to present the ninth Wild & Scenic Film Festival on tour for our community. The films will take us across the US from East to West Coast and around the world. With topics ranging from conservation, hiking, surfing, and aviation. The festival will thrill all ages and inspire new ideas, actions and awareness.



Burrowing Owl



Palos Verdes Blue Butterfly



Monarch Butterfly



Cactus Wren

The Palos Verdes Peninsula Land Conservancy is the only non-profit land steward protecting the Peninsula's historic coastline, wildlife and natural beauty

THE PALOS VERDES PENINSULA LAND CONSERVANCY PRESENTS

 **WILD & SCENIC**® FILM FESTIVAL

MARCH 3, 2024 SUNDAY 4PM

San Pedro 1501 S. Cabrillo (Dana Middle School)



Artwork by Brianna French

SPECIAL THANKS
Wild & Scenic Film
Festival on Tour Sponsor

Room&Board

BUY TICKETS ONLINE \$15
or \$20 AT THE DOOR

TICKETS AND INFO: pvplc.org



Nanoscapes (4 min) Images of butterfly wings at the microscopic scale are stunning, and at the nanoscopic scale they become otherworldly. The film is an artistic rendering of exciting new research on how butterflies build these remarkable, infinitesimal landscapes.



Diagonal (10.5 min) Feeling stuck in life, 54-year-old India Wood bucks the traditional way of recreating and strikes a novel path across the state of Colorado. Taking a uniquely in-depth look at the world around her, India's walk is a celebration of the originality that makes us human and delights in doing things a little bit differently.



Chasing the Bono (11 min) The Kampar River in Sumatra, Indonesia, boasts the world's longest wave: a cyclical tidal bore known as "Bono Seven Ghosts" that can run over 13 miles long and be surfed for an hour and a half. This film explores the relationship between the Kampar River and its surrounding communities, focusing on how surfing has strengthened this connection.



Timber Rattlesnakes of Catoclin Mountain Park (6 min) William H. Martin has spent over 60 years hiking the Appalachian Mountains to research and conserve timber rattlesnake populations. Join him on a hike as he searches for these venomous snakes to showcase their beauty, docile attitude, and vital importance to a healthy and balanced ecosystem.



Silent Skies - The First Electric Plane Flyover (18 min) Silent Skies follows the groundbreaking journey of three Pennsylvania college students who orchestrated and piloted the first ever fully electric airplane stadium flyover. Stunning fans with a whisper-quiet show, this event signaled the dawn of America's transition to electric aviation. The students completed a record breaking trip flying the airplane from its base in Hartford, CT to the stadium in Easton, PA, recharging at enroute airports directly from a fleet of electric F-150 trucks.



Bridging Fragments (7.5 min) Urbanization and deforestation are fracturing the wildlife corridors that preserve biodiversity in tropical rainforests, putting many species at risk, including the world's slowest mammal - the sloth. "Bridging Fragments" explores these stressors in a tropical rainforest community off the Caribbean coast of Costa Rica, where the Sloth Conservation Foundation is helping the local wildlife navigate a disconnected world.



INTERMISSION

Thanks to a generous gift from Legacy Circle member *Noel Park*, a sloth will visit our festival for photo opportunities.



Brave Girl (8 min) Brave Girl is a strong young adventurer who, with the help of her grandpa, is beginning her journey of finding out what it takes to climb mountains. Even though she's only 6, she has an unwavering ambition to climb the biggest mountains in the world, starting with the ones in her backyard in Wyoming.



Soundscape (14 min) Erik Weihenmayer, a global adventure athlete and author who is fully blind, as he ascends a massive alpine rock face deep in the Sierra Nevada. The film is a surprising and soulful adventure that uses expert camera work to bring to life a concept by adaptive climbing pioneer Timmy O'Neill.



Driving Sweep (10 min) Few river guides ever get the chance to drive Idaho's iconic sweep boat. Driving Sweep follows Katie Veteto as she learns how to "drive sweep" down the Middle Fork of the Salmon River. She's known the rapids and the river. Now, she is learning to drive a 4,000-lb sweep down steep, rocky rapids.



Forests Above & Forests Below (6.5 min) Take a deep dive into California's unique and irreplaceable underwater kelp forests that have experienced catastrophic loss in the past decade. This piece was written and supported by scientists at The Nature Conservancy and was filmed and produced by the Coldwater Collective.



The Bear Coast (17 min) This documentary centers on storytelling with a local cast of characters who provide an account of environmental issues that impact Alaska Peninsula residents and bear populations alike.

